Component: Encoding Instructional Activity: Using Clues to Select the Right Pattern: Multisyllable Words (a, a_e, ay) Click here for video example

✓ Individual

Small Group

Large Group

Materials Needed: sound-spelling cards, whiteboards, markers

State the objective(s).

You're going to learn a strategy for choosing the right spelling pattern when there is more than one way to spell a sound. We will focus on three patterns for long *a*: *a*, *a_e*, and *_ay*. You will know you have it when you can choose the correct pattern for each of five long *a* words containing one of those patterns.

Review prerequisite skills and teach related vocabulary.

Remember, a *spelling pattern* is one or more letters that work together to spell a single sound. In the English language, a spelling pattern can have one, two, three, or even four letters! But a spelling pattern always spells <u>one</u> sound. A spelling pattern can also be called a *grapheme*.

In this lesson, we will look at three spelling patterns for the sound /āāā/: *a*, *a_e*, and *_ay*. You have already learned to read and spell using each of these patterns. Today, we will learn a strategy for choosing which of the graphemes we should use when spelling an unfamiliar word containing long *a*.



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VOCABULARY

REVIEW &

PLAN

Demonstrate. *Teach the new skill, model with clear explanations, verbalize your thinking process.*

Write these patterns on the board: a a_e _ay. Be sure to write the blanks as well as the letters.

Let's pretend I want to write this sentence: *I wrote an <u>essay</u> about a <u>blockade</u> used during our <u>nation's</u> history. I already know how to spell most of the words in the sentence. But I'm having trouble with three words: <i>essay, blockade,* and *nation*. I'll show you the strategy I use to spell *essay,* then you will help me with the other two words.

The first thing I do is I tap out the syllables in the word. The word is essay: es (tap) say (tap). Two syllables.

Second, I <u>stretch and spell each syllable</u>. The first syllable is *es*. I can stretch and spell this syllable: /ěěě/ (write e) /sss/ (write s). The second syllable is *say*: /sss/ (write s) /āāā/. I have to stop here and think. The sound /āāā/ can be spelled *a*, *a_e*, or *ay*. I have to decide which one to use.

Third, I'm going to <u>eliminate the patterns</u> I can't use here. I have to think through what I know about each pattern and decide whether or not it is a possible spelling in this word. For example, I know that, in order to use the pattern a_e , there has to be a sound that comes after the /āāā/ in the syllable. But in the word *essay*, the last sound in the word is /āāā/. Nothing comes after it, so I can't use a_e . Cross out a_e on the board.

Now, I have to choose between a and _ay. I know that a final single a usually comes at the end of any syllable in a word except the last syllable. When a comes at the end of the last syllable, it's usually pronounced using the schwa sound /a/, like in data or cobra. So a single a is not a good choice for how to spell the /āāā/ in essay. Cross out a on the board.

Fourth, I <u>choose a pattern that is left and use it to spell the word</u>. The only spelling that remains is <u>ay</u>. The blank means there has to be a consonant in front of *ay* in the syllable. In the word *essay*, I hear /sss/ before /āāā/ in the last syllable. The other thing I've learned is that the most common spelling for the sound /āāā/ at the end of a word is <u>ay</u>. The best choice for the spelling of /āāā/ in the word *essay* is <u>ay</u>. Write the word *essay* on the board. I'll sound out and read the word to check it: /ěěěsss/ /sssāāā/. *Essay*!

Teacher Tip: In a subsequent lesson (Using clues to select the right spelling pattern: _ay, a_e, ai_) you'll teach what to do when there are two possible spelling patterns that could be used



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Provide guided practice.

If possible, provide individual whiteboards, markers, and erasers to students for use in this activity. Let's spell the word blockade together. Remember, the most important part of spelling is the <u>thinking</u>, not the <u>writing</u>, so put your markers down. We're going to think aloud how to spell the word.

Write *a*, *a_e*, and *_ay* on the board again. First, <u>tap the syllables</u> in *blockade*. Students and teacher: /blŏŏŏk/ (block) /āāād/ (ade).

Second, stretch and spell each syllable. What's the first syllable? Students and teacher: block

Stretch and spell the sounds in *block***.** Students and teacher say each phoneme and write the corresponding grapheme: /b/ (write *b*) /III/ (write *l*) /ŏŏŏ/ (write *o*) /k/ (write *ck*). If needed, prompt students for the *ck* spelling by asking, *How do you spell /k/ at the end of a short word with a short vowel*?

Now, stretch the sounds in *ade*. Students and teacher: /āāād/. What's the first sound in *ade*? Students and teacher: /āāā/. Point to the three ways to spell *a* written on the board.

Third, <u>eliminate the patterns</u> that cannot be used here. There are three ways we can spell the sound /āāā/. Can you tell me a pattern that cannot be used in *ade*, and explain your thinking? Call on 1-2 students to tell a spelling for /āāā/ that could not be used in *ade*, and explain their thinking. For example, _ay can't be used because there's a consonant sound that follows /āāā/ in the syllable, or, a single *a* can't be used because it can't be followed by a consonant sound. Allow students time to consider each pattern and determine whether or not it can logically be used in *ade*.



Provide guided practice. (continued)

Fourth, <u>use the pattern that remains to spell the sound</u>. So how do we spell the sound /āāā/ in *ade*? If you chose *a_e*, you are correct. The grapheme *a_e* has to have a consonant sound following the long a sound in the syllable.

Now, pick up your markers. Stretch and spell *ade*. Write it next to the word *block*. Don't put a space between them--the two parts make a whole word. Students and teacher: /āāā/ write *a_e*; /d/ write *d* on the blank between the *a* and *e*.

Now, point under each spelling pattern and sound out the word from left to right. Students and teacher: /b...III...ŏŏŏ...k...āāā...d/.

What's the word? Students and teacher: blockade

¢.ª	
If students need support with:	Then try this:
Determining three spelling patterns	Eliminate one of the patterns and have them choose between two instead.



Provide independent practice.

Your turn. You will think through the spelling of the word nation. What's the word? Students only: nation

What is the first step? Students: Tap the syllables. Do it. Students: na (tap) tion (tap)

What is the second step? Students: <u>Stretch and spell each syllable</u>.
Stretch and spell *na*-. How did you spell /nnn/? Students: *n*Do you have to choose from more than one spelling pattern to spell /āāā/? Students: yes

What is the third step? Students: Eliminate the patterns that can't be used.

Think: Which patterns could not be used to spell the /āāā/ in na-? Give students time to think and respond. Possible answers: a_e can't be used because it has to be followed by a consonant sound in the syllable; _ay might be able to be used, but it usually comes at the end of a word.

What is the fourth step? Students: Use the pattern that remains to spell the sound.
Stretch and spell *na*-. Students sound out and write *na*.
The second syllable in *nation* is the suffix -*tion*. It is spelled *t-i-o-n*. Write it next to the syllable *na*-.
Check your work by pointing under each pattern and saying the sound. What's the word? Students: *nation*

Teacher tip: If you have taught the suffix -tion, or have it displayed on a word wall, challenge students to remember how it is spelled and write it.

If students need support with:	Then try this:
Vowel team sound production	To make determining which vowel team is being used more visual provide students with access to sound-spelling cards including picture support.
	Teacher Tip: If a student is stuck on a vowel team remind them of the sound by stating "Remember ew says /oo/."



ASSESS

Assess students (formally or informally). Determine the level of mastery for the stated objective.

Observe individual students as they respond during guided and independent practice. Scaffold or correct all errors. Provide specific feedback for accurate responses.

Enrichment/Extension. Provide enrichment and extension activities for students who need less support.

The patterns *a* and *tion* are found at the end of many words: *vacation, condemnation, ablation,* etc. Challenge students to find other words ending in *-ation* and make a chart or poster for the classroom depicting them.

